

K-Classic Competition Application

Applicant Information

Full Name: _____ DOB: _____
Last First M.I.

Home Address: _____
Street Address Apartment/Unit #

_____ *City State ZIP Code*

Phone: _____ Email: _____

Status: US Citizen ☐ / Permanent Resident ☐ / Student Visa ☐ Sex: Male ☐ / Female ☐

Current School Information

Are you a student? YES ☐ / NO ☐ If YES, which school? _____

If NO, which school have you graduated? _____

Notable Activities and Awards:

Part & Youtube Link(s)

PART: SOPRANO ☐ / ALTO ☐ / TENOR ☐ / BARITONE ☐

Youtube Link(s): (1) _____

(2) _____

Disclaimer and Signature

The information provided in my application is, to the best of my knowledge, complete and accurate, and I understand that false statements on this application will disqualify me from the competition.

I, (please print name), _____ give permission for any school to release to the K-Classic Competition any information necessary to process my application to the Competition.

Signature: _____ Date: _____

Documents to Sumit

1. PromiseOne Music Competition Application
2. (if you have) additional resume

Send documents to here: director.kacf@gmail.com

Any Questions? Please send us an email.

Competition Schedule

- Deadline for Application: 11 PM, Monday, July 22nd, 2024
- Winners Announcement: 9 PM, Monday, July 29th, 2024
- Open Master Class for winners: TBA

All Winners will perform with Atlanta Sinfonia(cond. Pyeongkang Park)
as a main program of "K-Classic Concert"
at 7:00 PM, Sunday, August 17th, 2024
at the Gas South Theater

CATEGORY I Scores are available at the website: www.KACFoundation.org/competition

1. 봉선화 Balsam
2. 사랑 Love
3. 동무생각 Thinking of an Old Friend

CATEGORY II

1. 가고파 Nostalgia
2. 고향 Hometown
3. 그리운 금강산
Longing for Mount Geumkang
4. 비목 Bimok (Wooden Cross at an
unknown Solider's Grave)
5. 산촌 Mountain Village
6. 그네 The Swing

7. 강 건너 봄이 오듯
Spring Approaches from across the River
8. 보리밭 Barley Field
9. 청산에 살리라
To Live in the Green Mountain
10. 내마음 My Heart
11. 님이 오시는지 Will You Draw Near
12. 신아리랑 New Arirang
13. 달밤 Moon Night
14. 새타령 Ballad of the Birds
15. 봄이왔네 Spring has Come
16. 내 맘의 강물 The River of My Heart
17. 홍난파의 바이올린 Lanpa Hong's Violin
18. 얼굴 Face

The rules of the K-Classic Competition

Article 1.

Korean American Cultural Foundation organizes The K-Classic Competition.

Article 2.

The competition is open to all 'non-Korean' persons who are over 18 years old and living in the United States of America.

Article 3.

Participants should perform 2 Korean art songs. One from Category I, and the another from Category II. The lists of songs and scores are available at the website: www.KACFoundation.com/competition

Each song should be performed in Korean language, and participants can change the key as he/she wants to perform.

The contestants should upload their video to Youtube, and must provide the youtube link on the application form.

Article 4.

The contestants will be judged based on the submitted recordings(youtube link) to be qualified as winner(s). All winners will be invited to the Master Class with Professor ChungHwa Lim from K-Classic Globalization Foundation, South Korea. The Master Class' date, time, and place will be announced later.

Article 5.

Videos should be recorded no more than 6 months before the date of your submission.

When you submit YouTube links, be sure your videos have the proper settings:

VIDEO MANAGER → videos → Basic Info → from the dropdown menu, please choose "Public" or "Unlisted" instead of "Private".

Article 6.

Registration is to be done exclusively through electronic means. Entering the website to download the application form. Fill out the form and send it us to the following email address:
director.kacf@gmail.com

Article 7.

A minimum of Three qualified judges will be evaluating the audition materials. All Jury decisions are final and irrevocable.

Article 8.

The winners will be awarded with \$1,000 of cash prize and an enormous opportunity of performance at Gas South Theater with Atlanta Sinfonia as a main program of "K-Classic Concert".

Article 9.

By applying to the competition, participants automatically accept conditions from previous provisions of the online music competition rules.